



**CENTRALNA  
KOMISJA  
EGZAMINACYJNA**

Arkusze zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

Układ graficzny © CKE 2013

**UZUPEŁNIA ZDAJĄCY**

**KOD**

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**PESEL**

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*miejsce  
na naklejkę*

☐

dysleksja

**EGZAMIN MATURALNY  
Z JĘZYKA ANGIELSKIEGO**

**POZIOM PODSTAWOWY**

**Instrukcja dla zdającego**

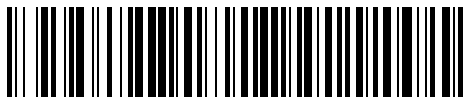
1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1 – 8). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczanej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ○ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

**6 MAJA 2016**

**Godzina rozpoczęcia:  
9:00**

**Czas pracy:  
120 minut**

**Liczba punktów  
do uzyskania: 50**



MJA-P1\_1P-162

## ROZUMIENIE SŁUCHANEGO TEKSTU

### Zadanie 1. (5 pkt)

Usłyszysz dwukrotnie wypowiedź na temat nietypowej podróży. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T–True), a które nie (F–False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

|      |                                                                                              | T | F |
|------|----------------------------------------------------------------------------------------------|---|---|
| 1.1. | Three Norwegians broke the record set by Americans.                                          |   |   |
| 1.2. | The Norwegians used just one means of transport during their journey.                        |   |   |
| 1.3. | One of the Norwegians was arrested in Italy.                                                 |   |   |
| 1.4. | The Norwegians crossed one of the borders on foot.                                           |   |   |
| 1.5. | The speaker describes different tourist attractions in the countries the Norwegians visited. |   |   |

### PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

### Zadanie 2. (5 pkt)

Usłyszysz dwukrotnie wypowiedzi pięciu osób na temat świętowania Nowego Roku. Do każdej osoby (2.1.–2.5.) dopasuj zdanie podsumowujące jej wypowiedź (A–F). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. I enjoyed being far from the crowds.
- B. I found a popular opinion to be false.
- C. I spent New Year's Eve in a stranger's house.
- D. I had to change my plans because of the weather.
- E. I made friends with some tourists.
- F. I enjoyed some local customs.

|      |      |      |      |      |
|------|------|------|------|------|
| 2.1. | 2.2. | 2.3. | 2.4. | 2.5. |
|      |      |      |      |      |

### PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

**Zadanie 3. (5 pkt)**

Usłyszysz dwukrotnie wywiad z wynalazcą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zaznacz literę A, B albo C.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

**3.1. James decided to become an engineer**

- A. during his classes at primary school.
- B. after designing an invention with his father.
- C. when he saw machines somebody else made.

**3.2. Which is TRUE about James's older son, Tom?**

- A. He came up with an invention as a teenager.
- B. He specialises in building vacuum cleaners.
- C. He inspired James to make LED lights.

**3.3. James's educational programme**

- A. is not popular with teachers.
- B. allows students to work with different materials.
- C. helps students improve their exam results.

**3.4. James is planning to go to Japan because he wants to**

- A. take part in a business meeting.
- B. present his latest invention there.
- C. see the country which has inspired him.

**3.5. In the interview, James shares his ideas for**

- A. encouraging young people to make things.
- B. promoting new inventions.
- C. experimenting safely.

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

## ROZUMIENIE PISANEGO TEKSTU

### Zadanie 4. (7 pkt)

Przeczytaj tekst. Dobierz właściwe pytanie (A–H) do każdego fragmentu tekstu (4.1.–4.7.). Wpisz odpowiednią literę w każdą kratkę. Uwaga: jedno pytanie zostało podane dodatkowo i nie pasuje do żadnego fragmentu tekstu.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. What should guests bring with them to the hotel?
- B. How is the construction material collected and stored?
- C. Why is the hotel friendly to the environment?
- D. What exhibitions can you see in the hotel?
- E. How was the idea of the hotel born?
- F. Why is the hotel rebuilt every year?
- G. Who works on creating the hotel?
- H. What choice of rooms does the hotel offer?

### ICEHOTEL

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| 4.1. |  |
|------|--|

All hotels have to be renovated from time to time but Sweden's *ICEHOTEL* in Jukkasjärvi is completely new at the beginning of each December. As the name suggests, the hotel is made from ice blocks, so it melts in spring. As a result, next year it has to be constructed again.

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| 4.2. |  |
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In 1990 an exhibition of ice art was organised in a big igloo built near Jukkasjärvi. One night there were no free rooms in hotels in town, and some visitors asked for permission to spend the night in the exhibition hall. They slept in their sleeping bags on top of reindeer skins. That's when the organisers thought that a hotel made of ice could be built in the area.

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| 4.3. |  |
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In order to make sure there is enough ice, 5,000 tons of ice are taken from the Torne River in winter. Then, the ice blocks are transported to a giant building in Jukkasjärvi, in which the temperature is  $-5^{\circ}\text{C}$  all year round. The ice is kept there until the building process starts.

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| 4.4. |  |
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In November over a hundred people, half of them artists, the other half professional builders, come to the region to construct the beautiful structure. They're all determined and spend days and nights trying to finish the hotel in six weeks.

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| 4.5. |  |
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There are 65 rooms, singles and doubles, of different standards. Some guests choose luxurious suites such as a deluxe room called 'Song of Lotus', which includes a sauna and a relaxation area but there are also cheaper rooms where tourists sleep on ice beds with reindeer skins on them.

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| 4.6. |  |
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The temperature may differ from room to room, but it is usually lower than  $-5^{\circ}\text{C}$ ! That is why guests are advised to use their own thermal sleeping bags and wear gloves and winter hats at night. There is no kettle in the room, but if you have a thermos flask, you can get hot tea for free.

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| 4.7. |  |
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The structure is the most ecological building you could ever imagine. It welcomes guests all winter and when temperatures rise, it simply melts into one giant puddle. Many different steps were also taken to limit the negative impact of the hotel on the beautiful natural surroundings, for example some energy-conservation and water-saving schemes were introduced.

*adapted from [www.dogonews.com](http://www.dogonews.com)*

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

**Zadanie 5. (6 pkt)**

**Przeczytaj tekst. Zaznacz znakiem X, które zdania są zgodne z treścią tekstu (T – True), a które nie (F – False).**

**Za każde poprawne rozwiązanie otrzymasz 1 punkt.**

MARMALADE

As a young boy, I was fascinated with cooking. Not with cooking food myself – I am usually terrible at it – but with the general act of preparing food, especially baking. I used to sit on the kitchen counter and watch my mother and sisters. Whenever they left a cake to rise or potatoes to roast, I spent hours lying on the floor watching the oven. I often wanted to help but they didn't let me.

I loved watching my mother make orange marmalade every Christmas. Oranges were not easy to buy and were only really available during the winter. My mother waited for hours outside the local grocer's for the first oranges of the season, together with half the neighbourhood population.

When I grew up, I lost interest in preparing food. Besides, my hospital duties and seeing patients didn't give me much free time. This all changed one evening in winter, around a week before Christmas in 1920. On my way home, I passed by the local grocer's, and that was when I saw a sign outside. '*Oranges in stock*', it read. I stopped, and read the sign again. Marmalade was the only thing I could make with a sure chance of success, and I wanted to make something for Christmas. I immediately knew what I was going to buy. I paid for all the ingredients I needed, and I felt happy.

It took me a little more than a quarter of an hour to prepare everything. I measured out the sugar and water like a professional chef. I remembered my mother's recipe for marmalade, so making it was relatively easy. I was so proud that I didn't need any cookbook to prepare it.

When I was younger, I never waited for the marmalade to cool before I tried some. I always put a finger in it to taste it. This time, however, I waited until it had cooled. Then I tried some. It was exactly how I remembered and wanted it – a little mouthful of sweet sunshine. I repeated this over and over again, and each time it tasted as good as the last.

*adapted from Marmalade At Christmas by Agatha Christie*

|             |                                                                                  | <b>T</b> | <b>F</b> |
|-------------|----------------------------------------------------------------------------------|----------|----------|
| <b>5.1.</b> | When the narrator was a boy, he helped his mother with baking.                   |          |          |
| <b>5.2.</b> | It took a lot of time for the narrator's mother to buy oranges.                  |          |          |
| <b>5.3.</b> | On one occasion, the narrator decided to make marmalade for one of his patients. |          |          |
| <b>5.4.</b> | The narrator used his mother's cookbook while he was making marmalade.           |          |          |
| <b>5.5.</b> | The narrator was pleased with the taste of the marmalade he had made.            |          |          |
| <b>5.6.</b> | The text is about a man who is a professional cook.                              |          |          |

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

**Zadanie 6. (7 pkt)**

**Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu.**

**Zakreśl literę A, B, C albo D.**

**Za każde poprawne rozwiązanie otrzymasz 1 punkt.**

**WHAT TO EXPECT AT THE STURGIS MOTORCYCLE RALLY**

If you think that you are a true biker, then there is only one event each summer to look forward to, and it is the Sturgis Motorcycle Rally in South Dakota. This event started back in 1938, when the local riding club decided to organise a series of motorcycle races in the nearby fields. First, it was a small event with just nine races and few spectators, but then it gradually grew into a huge annual event. Every year, in the first week of August, it attracts hundreds of thousands of visitors to the sleepy town of Sturgis.

There are many other rallies in the USA, but a large number of motorcycle riders and enthusiasts choose the little town of Sturgis. During this time, the population of the town explodes from just over 7,000 to more than 300,000 people. The height of Sturgis's popularity was back in the 1990s, when more than 500,000 people came to town. Recently gas prices have gone up and it costs a lot to get to Sturgis and take part in the rally so the number of participants has dropped. This situation is difficult for the shopkeepers who sell their products to visitors. Yet, there are still lots of riders, including amateurs, who decide to come to Sturgis. Almost nobody travels there by car. They choose to get there on their own motorcycles. They say that the road may be long and very tiring, but the scenery and the exciting feeling of the wind in your hair make up for it.

During the rally, the main street of the town of Sturgis is closed to regular traffic. All you can see in the street during the first week of August is motorcycles. And the only sounds that you will hear during the rally are those made by motorcycle engines. But even though there are so many big motorcycles in the town centre, the Sturgis Motorcycle Rally is quite safe. There are plenty of security guards and traffic wardens who walk around the town and keep the peace while families with children enjoy a unique holiday there.

One of the most important races is the Mayor's Ride. The Mayor opens the race and then people can join him on a ride to Mount Rushmore. The participants of this race must first register and pay a fee of \$160, and only 250 riders are allowed to enter. There have been complaints about limiting the number of riders, so the organisers are thinking of expanding the number in the future. All the profits from this ride go to Sturgis Fire Station.

In Sturgis you can also see and buy motorcycles from all the famous motorcycle brands. And if you want to escape the heat, there are lots of bars all around town where you can relax. In the evenings, you can leave the town and go to the Black Hills region for concerts of famous rock bands. Not very far from the Black Hills there is a big campsite, so you can rent a tent and stay there overnight if you want. There are so many things to do during the Sturgis Motorcycle Rally that seven days might be too short.

*adapted from <http://ezinearticles.com>*

**6.1. What do we learn about the first Sturgis Motorcycle Rally?**

- A. It took place in the centre of town.
- B. It consisted of only one race.
- C. It didn't attract many people.
- D. It was organised by the local government.

**6.2. Recently the rally hasn't attracted as many people as in the 1990s because**

- A. the rules of the race have changed.
- B. the costs of attending the rally have increased.
- C. the town is too small for such a big event.
- D. a lot of businesses operating in town have closed down.

**6.3. Those who come to the rally**

- A. recommend buying gas in advance.
- B. do not want to compete with amateurs.
- C. often use a car to bring their motorcycle to the event.
- D. think that the pleasure of riding is greater than the difficulties.

**6.4. During the event,**

- A. there are not enough security guards to keep the town calm.
- B. motorcycles have to keep away from the town centre.
- C. most families with children leave the town.
- D. cars are not allowed in the main street.

**6.5. Which is NOT true about the Mayor's Ride?**

- A. Profits from the race go to an international charity.
- B. Not all riders are allowed to take part in the race.
- C. One of the participants is the Mayor of Sturgis.
- D. There is a fee for those who want to take part.

**6.6. What happens in the Black Hills?**

- A. People listen to live music.
- B. Riders relax in one of the bars there.
- C. Famous brands show their motorcycles.
- D. Rock bands give concerts at a big campsite.

**6.7. The text is about**

- A. the reasons why people ride motorcycles.
- B. an attraction for motorcycle fans.
- C. a motorcycle brand which is popular in the USA.
- D. an event organised in a motorcycle store.

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

## WYPOWIEDŹ PISEMNA

### Zadanie 7. (5 pkt)

Byłeś(-aś) ostatnio w ciekawym muzeum. Napisz wiadomość do kolegi z Anglii, który wkrótce przyjedzie do Polski. W swojej wiadomości:

- poinformuj kolegę o wycieczce do muzeum
- napisz, co Ci się tam najbardziej podobało
- zaproponuj wspólne zwiedzanie tego muzeum
- dowiedz się, co jeszcze kolega chciałby zobaczyć podczas wizyty w Polsce.

Podpisz się jako **XYZ**. W zadaniu nie jest określony limit słów. Oceniana jest umiejętność przekazania wszystkich informacji (4 punkty) oraz poprawność językowa (1 punkt).

## CZYSTOPIS

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| Liczba wyrazów w KFU |  |
| Liczba błędów        |  |
| Procent błędów       |  |

|                | TREŚĆ  |        |        |        | POPRAWNOŚĆ<br>JĘZYKOWA | RAZEM |
|----------------|--------|--------|--------|--------|------------------------|-------|
|                | Inf. 1 | Inf. 2 | Inf. 3 | Inf. 4 |                        |       |
| Liczba punktów | 0-1    | 0-1    | 0-1    | 0-1    | 0-1                    |       |

**Zadanie 8. (10 pkt)**

Bierzesz udział w zajęciach klubu fotograficznego. Napisz list do koleżanki z Anglii.

- Poinformuj ją o tym fakcie i napisz, jak się o tych zajęciach dowiedziałeś(-aś).
- Wyjaśnij, dlaczego się na nie zdecydowałeś(-aś), i opisz przebieg pierwszego spotkania.
- Wspomnij o wystawie, którą ostatnio zorganizowaliście, i przedstaw reakcje zwiedzających na Twoje zdjęcia.
- Wyraź chęć zakupu nowego aparatu fotograficznego i poproś koleżankę o radę w tej sprawie.

*Pamiętaj o zachowaniu odpowiedniej formy listu. Nie umieszczaj żadnych adresów. Podpisz się jako XYZ. Długość listu powinna wynosić od 120 do 150 słów. Oceniana jest umiejętność przekazania wszystkich informacji (4 punkty), forma (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*

**Uwaga:** jeśli praca będzie zawierać więcej niż 200 słów, otrzymasz za jej formę 0 punktów.

**CZYSTOPIS**

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|                | TREŚĆ   |         |         |         | FORMA | BOGACTWO<br>JĘZYKOWE | POPRAWNOŚĆ<br>JĘZYKOWA | RAZEM |
|----------------|---------|---------|---------|---------|-------|----------------------|------------------------|-------|
|                | Inf. 1  | Inf. 2  | Inf. 3  | Inf. 4  |       |                      |                        |       |
| Liczba punktów | 0-0,5-1 | 0-0,5-1 | 0-0,5-1 | 0-0,5-1 | 0-1-2 | 0-1-2                | 0-1-2                  |       |

**BRUDNOPIS (*nie podlega ocenie*)**

Więcej arkuszy znajdziesz na stronie: [arkusze.pl](http://arkusze.pl)





