

**UZUPEŁNIA ZDAJĄCY**

**KOD**

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**PESEL**

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*miejsce  
na naklejkę*

**EGZAMIN MATURALNY  
Z JĘZYKA ANGIELSKIEGO**

**POZIOM ROZSZERZONY**

**CZĘŚĆ II**

**Instrukcja dla zdającego**

1. Sprawdź, czy arkusz egzaminacyjny zawiera 7 stron (zadania 4 – 9). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 25 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
6. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj  pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe.
7. Tylko odpowiedzi zaznaczone na karcie będą oceniane.



**UZUPEŁNIA ZESPÓŁ  
NADZORUJĄCY**

Uprawnienia zdającego do:

- dostosowania kryteriów oceniania  
 nieprzenoszenia zaznaczeń na kartę

**8 MAJA 2019**

**Czas pracy:  
70 minut**

**Liczba punktów  
do uzyskania: 27**

MJA-R2\_1P-192

## ROZUMIENIE SŁUCHANEGO TEKSTU

### Zadanie 4. (5 pkt)

Usłyszysz dwukrotnie wypowiedź kobiety. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

		T	F
4.1.	The speaker was invited to a supper club by its hostess.		
4.2.	The supper club visited by the speaker is run by a trained chef.		
4.3.	Heather handles every aspect of the event herself.		
4.4.	Heather was talked into organizing her own supper club.		
4.5.	The speaker describes a social event she appreciated very much.		

### ***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

### Zadanie 5. (5 pkt)

Usłyszysz dwukrotnie pięć wiadomości. Do każdej wiadomości (5.1.–5.5.) dopasuj właściwy nagłówek (A–F). Wpisz rozwiązania do tabeli. **Uwaga:** jeden nagłówek został podany dodatkowo i nie pasuje do żadnej wiadomości.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

- A. WORDS OF CRITICISM UNANSWERED
- B. STUDENTS EXPELLED FOR BREAKING PROCEDURES
- C. TEACHER'S IGNORANCE RESULTS IN FRUSTRATION
- D. FALSE HOPES AFTER COLLEGE OFFICIAL'S MISTAKE
- E. PROPOSED CHANGES GAIN SUPPORT
- F. MASSIVE RESPONSE TO UNUSUAL OFFER

5.1.	5.2.	5.3.	5.4.	5.5.

### ***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

**Zadanie 6. (5 pkt)**

Usłyszysz dwukrotnie wywiad z wynalazcą. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B, C albo D.  
Za każde poprawne rozwiązanie otrzymasz 1 punkt.

**6.1. The purpose of Trevor's invention was to**

- A. put his old gramophone to a new use.
- B. store electricity in remote areas of Africa.
- C. create an affordable way of powering radios.
- D. produce a radio that would also function as a gramophone.

**6.2. Why don't some people make use of their potential, according to Trevor?**

- A. They don't come up with ideas quickly enough.
- B. They underestimate the value of their ideas.
- C. Their minds are not trained to generate new ideas.
- D. They feel intimidated because of fierce competition on the market.

**6.3. Which is NOT mentioned by Trevor as something teenagers should learn?**

- A. dealing with electrical faults
- B. doing some woodwork
- C. growing plants in the garden
- D. carrying out car repairs

**6.4. When asked about information technology as a tool for inventors, Trevor**

- A. suggests not being too dependent on it.
- B. argues it should be given priority over other tools.
- C. questions the accuracy of computer-aided designs.
- D. emphasizes the reliability of electronic devices.

**6.5. Which sentence best reflects Trevor's opinion on female inventors?**

- A. They mostly came up with inventions for the home.
- B. They were reluctant to take up educational opportunities.
- C. They proved to be better inventors than men.
- D. They were not adequately acknowledged as inventors.

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

## **ROZUMIENIE PISANEGO TEKSTU I ROZPOZNAWANIE STRUKTUR LEKSYKALNO-GRAMATYCZNYCH**

### **Zadanie 7. (5 pkt)**

**Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.**

**Za każde poprawne rozwiązanie otrzymasz 1 punkt.**

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The phone rang just after dinner. It was early evening, just as the sun had dipped behind the building.

“I’m calling for an Edsel... Bronfman?” a woman said, or asked. “Not sure I have that right.” She sounded a little put out, irritated by his very name. “This is Edsel Bronfman,” Edsel Bronfman said, tentatively. The woman’s voice didn’t sound familiar. He waited for her to respond as he prepared for what was almost certainly some tragic information. He’d been fired from his job or it was his doctor’s secretary calling him to say that his blood test results indicated a terminal disease. Bronfman’s capacity to anticipate the worst possible scenario in any circumstances was a skill he’d been practising since boyhood. But it was none of these things. “My name’s Carla D’Angelo. This call may be recorded for quality and training purposes. Hope I’m not disturbing you. I have some good news for you.”

This caught him off-guard. “Good news?”

“Very good. You’ve won!”

“What have I won?” he asked. “How?”

“Yes,” she said, not really responding to his queries or his confusion. She sounded as if she was reading from a script. “You’ve won a weekend in Destin, Florida, courtesy of Sandscapes Apartments. Your lodging for the weekend is complimentary. You don’t have to pay for it. All we ask in return is that, afterwards, you make a short presentation about Sandscapes and the charms of Destin, Florida.”

“I still don’t get it.” Bronfman wasn’t so much suspicious as in a state of curious disbelief. He’d never won anything before, not in all the thirty-four years he’d been alive. Not even when he had entered some competitions on the Internet.

“Have you ever dropped your business card into one of the jars they have at restaurants or bars?”

“I might have. Oh yes, now I remember. I dropped my card in a jar at the bistro I frequent once or twice a month,” he said. “So... all I have to do is to present myself at Sandscapes Apartments in Destin, Florida, and other than the presentation there are absolutely no strings attached?” Carla D’Angelo assured him, “Well, you have to agree to it during this conversation. It’ll be quite a treat. Destin is beautiful. You and your fellow traveller...”

“Wait!” he said. “My fellow traveller?”

“The prize is for two. Your wife, a girlfriend... anybody like that.”

“But I don’t have a fellow traveller,” he said.

Bronfman heard a pause on Carla’s end of the line. “It was written on the jar. The offer is valid for you and a fellow traveller. You have to have a fellow traveller.”

“Why?”

“I’m just making phone calls here. I don’t make the rules. It has something to do with sell rates, couples are more likely to buy a time-share apartment than singles.”

“And what else? Do I have to be six feet tall with curly blond hair?”

“No,” she said, sighing. “But there’s one other thing. Winners have to claim the prize by a certain date. In your case, it has to be used by June the twenty-sixth. On June the twenty-seventh, the offer expires. You have to make up your mind before we finish this call.”

*adapted from Extraordinary Adventures by Daniel Wallace*

**7.1. Edsel Bronfman expected the woman on the phone to**

- A. put forward a job offer.
- B. announce he’d won something.
- C. deliver some bad news.
- D. invite him for a blood test.

**7.2. During the conversation, the woman on the phone**

- A. listened to Edsel attentively, but did not answer his questions.
- B. informed Edsel he was being offered free accommodation.
- C. explained that Edsel had to attend a presentation before going to Destin.
- D. was astonished that it was the first thing Edsel had ever won.

**7.3. Edsel won the prize because**

- A. he had taken part in a competition on the Internet.
- B. he had left his business card in a container at a restaurant.
- C. he had filled in an online form to enter the competition.
- D. he had won some other trips before he was selected for the trip to Destin.

**7.4. Edsel can claim the prize on condition that**

- A. he is accompanied by another person.
- B. he makes some modifications to his appearance.
- C. he calls the woman back as soon as he makes up his mind.
- D. he pays for his companion.

**7.5. Which is the best title for this text?**

- A. UNEXPECTED VISITOR
- B. SPOILT HOLIDAYS IN PARADISE
- C. OFFER OUT OF THE BLUE
- D. ACCIDENTAL MEETING

***PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!***

**Zadanie 8. (4 pkt)**

Przeczytaj tekst, z którego usunięto cztery fragmenty. Wpisz w każdą lukę 8.1.–8.4. literę, którą oznaczono brakujący fragment (A–E), tak aby otrzymać logiczny i spójny tekst.  
**Uwaga:** jeden fragment został podany dodatkowo i nie pasuje do żadnej luki.

Za każde poprawne rozwiązanie otrzymasz 1 punkt.

HUGH LANE PAINTING ROBBERY

Hugh Lane, a successful Irish art dealer, decided that after his death his collection of paintings would belong to Ireland. After some time, he changed his mind and left everything to London's prestigious *Tate Gallery* instead. However, shortly before he died in 1915, he made yet another will which indicated that a gallery in Dublin should own his collection. As nobody had witnessed the signing of the last will, the English court refused to recognize it as a legal document, and the paintings remained in England. **8.1.** \_\_\_\_\_ Yet, it was all in vain.

In 1956, two Irish citizens decided to do something about it. On April 12<sup>th</sup>, they stole an Impressionist painting, *Summer's Day*, from the Hugh Lane collection in the *Tate Gallery*. **8.2.** \_\_\_\_\_ The former was a frequent visitor to the gallery, so he was a familiar figure. While he pretended to be making a copy of the painting on a sketchpad, his accomplice lifted it off the wall and put it inside a large portfolio they had brought with them. Next, they left the gallery, using the front door. The whole point of the robbery was to get publicity for the cause. They even arranged for a press photographer to be on the spot and take a photo of them leaving the gallery. As a result of their ingenious scheme, the photo and the news of the robbery made the headlines the following day. **8.3.** \_\_\_\_\_ The entire plan proved effective. Three years later, an agreement was reached between Ireland and the UK that the collection would be shared between the two countries, and in 1999, over 30 paintings returned to Dublin for good.

The theft of the painting from the *Tate Gallery* was worrying for art lovers because it showed that there was a complete lack of security in a place where many masterpieces were kept. **8.4.** \_\_\_\_\_ Fortunately, this did not happen.

*adapted from www.telegraph.co.uk*

- A. To make the authorities start negotiations, after a few days *Summer's Day* was anonymously delivered to the Irish embassy.
- B. The British were also concerned that the publicity given to the case would lead to the students being perceived as heroes fighting for the Irish cause, which could strain British–Irish relations.
- C. The ease with which the culprits committed this deed is still shocking. The thieves were Paul Hogan, who was studying at the Dublin College of Art, and Bill Fogarty, a veterinary student.
- D. It proves that the caretaker on duty could have prevented the robbery, but he was outsmarted.
- E. In the following decades, the Irish arts community and government made numerous attempts to claim the canvases back.

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

**Zadanie 9. (3 pkt)**

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B, C albo D.  
Za każde poprawne rozwiązanie otrzymasz 0,5 punktu.

GOLD HIDDEN INSIDE A PIANO

After a community group in Shropshire, England, decided to have a donated piano tuned, the tuner made an incredible discovery. Inside the piano, first sold in 1906, there was a hidden pile of gold. The group immediately **9.1.** \_\_\_\_\_ the find to the authorities, and the gold was taken to the British Museum. The authorities aren't willing to give out details about the weight and purity of the gold, but it's **9.2.** \_\_\_\_\_ to be highly valuable.

A British Museum specialist, Peter Reavill, was surprised at the discovery. "They laid this stuff out and I was really impressed. I'm an archaeologist and I'm used **9.3.** \_\_\_\_\_ with treasure, but I'm more accustomed to medieval brooches," Mr. Reavill told reporters.

The United Kingdom actually has a law concerning such discoveries. For a precious find to be officially declared a treasure, "it must be made of gold or silver and must have been deliberately concealed by the owner with a view to later recovery." **9.4.** \_\_\_\_\_ the original owner is found, the treasure goes to the Crown. The museum would then be able to buy it, and the tuner and the piano owners would get **9.5.** \_\_\_\_\_ – a finder's fee. The authorities are still trying to trace the piano's history and find the original owners. If they do, perhaps we'll discover the story behind this pile of gold – and why it was hidden in the first **9.6.** \_\_\_\_\_.

*adapted from www.atlasobscura.com*

**9.1.**

- A. conveyed
- B. reported
- C. notified
- D. informed

**9.2.**

- A. offered
- B. intended
- C. believed
- D. designed

**9.3.**

- A. deal
- B. to deal
- C. dealing
- D. to dealing

**9.4.**

- A. However
- B. Whether
- C. Unless
- D. If

**9.5.**

- A. a charge
- B. a reward
- C. a contribution
- D. an incentive

**9.6.**

- A. place
- B. run
- C. term
- D. attempt

**PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**

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