

WYPEŁNIA ZDAJĄCY

KOD

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PESEL

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Miejsce na naklejkę.

Sprawdź, czy kod na naklejce to

E-100.

Jeżeli tak – przyklej naklejkę.

Jeżeli nie – zgłoś to nauczycielowi.

Egzamin maturalny

Formuła 2015

JĘZYK ANGIELSKI

Poziom podstawowy

Symbol arkusza

EJAP-P0-100-2305

DATA: **5 maja 2023 r.**

GODZINA ROZPOCZĘCIA: **9:00**

CZAS TRWANIA: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **50**

**WYPEŁNIA ZESPÓŁ
NADZORUJĄCY**

Uprawnienia zdającego do:



- nieprzenoszenia odpowiedzi na kartę odpowiedzi
- dostosowania zasad oceniania.

Przed rozpoczęciem pracy z arkuszem egzaminacyjnym

1. Sprawdź, czy nauczyciel przekazał Ci **właściwy arkusz egzaminacyjny**, tj. arkusz we **właściwej formule**, z **właściwego przedmiotu** na **właściwym poziomie**.
2. Jeżeli przekazano Ci **niewłaściwy** arkusz – natychmiast zgłoś to nauczycielowi. Nie rozrywaj banderol.
3. Jeżeli przekazano Ci **właściwy** arkusz – rozerwij banderole po otrzymaniu takiego polecenia od nauczyciela. Zapoznaj się z instrukcją na stronie 2.



Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 17 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Na pierwszej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
3. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
7. Aby zaznaczyć odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj  pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe pole.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

**Zadania egzaminacyjne są wydrukowane
na następnych stronach.**

Zadanie 1. (0–5)

Usłyszysz dwukrotnie wywiad z archeologiem. Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Mark found employment in Egypt because he could draw very well.		
1.2.	A well-known professor encouraged Mark to start studying archaeology.		
1.3.	Mark stopped working in Egypt because of a natural disaster there.		
1.4.	Mark once discovered a vase made of gold.		
1.5.	At present, Mark works as a journalist.		

Zadanie 2. (0–5)

Usłyszysz dwukrotnie pięć wypowiedzi związanych z domami. Do każdej wypowiedzi (2.1.–2.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

- A. describes a house which he/she discovered on the way to work.
- B. recommends visiting a house owned by a famous film director.
- C. gives information about a house to people who are on a tour.
- D. encourages people to book a stay at a certain house.
- E. talks about a house built only for use in a film.
- F. explains how a certain type of house is made.

2.1.	2.2.	2.3.	2.4.	2.5.

Zadanie 3. (0–5)

Usłyszysz dwukrotnie pięć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. What happened in the forest parking area?

- A. An innocent man was arrested.
- B. A man attracted someone's attention.
- C. A man locked someone in a car by accident.

Tekst 2.

3.2. The conversation is about

- A. an environmentally friendly shop.
- B. an unsuccessful shopping experience.
- C. a shop that sells nicely packaged products.

Tekst 3.

3.3. During the weather forecast

- A. Jeff's cat made viewers angry.
- B. Jeff left the studio for a moment.
- C. Jeff allowed his cat to stay with him.

Tekst 4.

3.4. From the conversation we learn that the man and the woman

- A. are going to use the same means of transport to get to the conference.
- B. are both going to give a presentation at the conference.
- C. are going to leave for the conference on different days.

Tekst 5.

3.5. Who is the speaker?

- A. a bus driver
- B. a tour guide
- C. a hotel receptionist

PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 3. NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. LACK OF SATISFACTION LEADING TO A NEW BUSINESS IDEA
- B. A DISAPPOINTMENT CAUSED BY A SKATING COSTUME
- C. DESIGNS WHICH GAINED WORLDWIDE POPULARITY
- D. LOSING CONTROL OVER A SKATING BUSINESS
- E. AN UNEXPECTED OFFER OF EMPLOYMENT
- F. A DREAM WHICH DID NOT COME TRUE

VERA WANG: A SUCCESSFUL AMERICAN FASHION DESIGNER

4.1.	
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As a young girl, Vera Wang was passionate about figure skating. She competed professionally throughout her teens. Her ambition was to become a member of the USA national figure skating team and take part in the Olympics. Unfortunately, when she was 16, she failed to qualify for the Olympics. After this disappointment, Vera decided to stop skating.

4.2.	
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She began studying art history at Sara Lawrence College and spent her summers working at the Yves Saint Laurent store in her home city. One day at the store, she met a man who worked for *Vogue* – a famous fashion magazine. To her surprise, he invited her to work for the magazine as an assistant to the fashion director. Within a year, Wang was promoted and became one of the magazine's youngest ever senior fashion editors.

4.3.	
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In 1987, Vera Wang left *Vogue* to take a job as a design director at Ralph Lauren. A short time later, she began planning her wedding. Because she was unable to find a wedding dress that satisfied her, she designed one herself. This made her realize that she had the talent and passion necessary to become a professional dress designer. In 1990, Wang quit her job at Ralph Lauren and opened her own clothing boutique with the plan to design and sell her own collections.

4.4.	
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At first, her shop offered clothes only from well-known designers. Then, she gradually started adding her own designs. She first received international attention during the 1994 Winter Olympics. She had designed a costume that figure skater Nancy Kerrigan wore while skating. Soon, celebrities from many countries were wearing her dresses at various events, and her designs were a popular topic of discussion on top TV shows.

Na podstawie: hbr.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane z koszykówką. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

New Message

To: Sue Brown Cc Bcc

Subject: Good news 😊

Hi Sue,
Just a quick note to tell you that I started playing basketball for my school team. Yesterday we had an important match. We played quite well, but we lost by four points. At the end I felt like crying. The winning team got some awesome T-shirts as a prize, but we didn't get anything. I was so disappointed. But then, when I was leaving the court, a well-known basketball coach, who was at the match, came up to me and said "You were the best player on the court. I hope you'll join my club one day." It was such a surprise! And I felt really happy.
That's all for now,
Dorothy

Send T😊📎🔗⋮ 🗑️

Tekst własny

5.1. Dorothy was amazed because she

- A. was asked to play for the school team.
- B. attracted someone's attention.
- C. received a T-shirt as a present.

Tekst 2.

UPCOMING EVENTS

The Harlem Globetrotters will be at Cincinnati's Bank Arena on Saturday, December 29, for basketball game shows at 2 p.m. and 7 p.m.

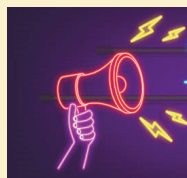
Tickets are \$25 for upper-level seats and \$125 for lower-level seats. If you also buy our "Championship Pass", after the event you will be allowed to spend time on the court with the team – learning ball tricks, talking to players and getting their autographs. To be allowed onto the court you must be wearing trainers. For more information go to the website of the event organizer at www.heritagebankct.com or call 555-765-891 (local charges apply).

Na podstawie: thevoiceofblackcincinnati.com

5.2. The text is addressed to

- A. basketball fans.
- B. the organizer of the event.
- C. Harlem Globetrotters' trainers.

Tekst 3.



Hello and welcome to our school basketball team



As a member of our team you need to know that:

- mobiles must not be used in the gym
- your own basketballs are allowed in practice sessions (but not during matches)
- only sports shoes may be worn in the gym
- if you are absent from more than two practice sessions in a month, you will not be allowed to play in the next school match.

Contact us if you want to get more information!
info@basketballschoo.l.us

Na podstawie: www.cpsd.us

5.3. The author of the text

- A. invites students to the next school basketball match.
- B. tells students how to join the school basketball team.
- C. gives students the rules for the school basketball team's training.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

“Can I help you, Miss?” – I heard a strong male voice behind me.

“I’m going up to deck A. Isn’t this the right way?” I replied. And then I added: “I’ve just received an invitation from Oona Sheehan to visit her in her first-class cabin.” I quickly showed him the message I had got from Oona. “Very good, Miss. Allow me to go with you,” the man said. He led me up to Oona’s cabin, knocked on the door and we entered. “If you please, madam, there’s a young lady to see you – her name is Molly Murphy.”

“How good of you to come, Molly,” Oona said.

“Miss Sheehan, why exactly did you invite me?” I asked a moment after the steward had left the cabin. “You hardly know me!”

Oona said: “Molly, I know that you are a lady detective, so you must be the kind of woman who likes a challenge and perhaps you would like to earn some extra money on this trip. I have a small proposition for you. It’s not always easy being me. I can never be alone, never have a chance to be myself. Even now, on this ship, in the middle of the ocean. People follow me like puppy dogs. It can become very tiring. I’m taking this trip home because my doctor has ordered me to slow down and rest. I would like some peace and quiet during the voyage.”

“You said you had a proposition for me,” I said.

“Yes. I want to change places with you on this voyage,” Oona said to my surprise.

“You want what?” I asked.

“Exactly what I said. For this voyage I want to become Molly Murphy, and I want you to stay in this cabin and become Oona Sheehan.”

“But that’s absurd,” I said.

“I’ve thought it all out. I’ll announce that I am feeling ill and I am staying in my cabin.

If anyone knocks on the door and tries to talk to you, tell them that you have a terrible sore throat,” Oona said.

“Let me get this right. You’ll take my second-class cabin, down on E deck?” I asked.

“Yes. Say you’ll agree, and I’ll pay you straight away,” Oona said.

I thought for a moment. “I’ll do it,” I said.

She handed me a hundred dollars. Then she said: “Let’s exchange clothing and I’ll make my way down to E deck. And of course, feel free to use anything you like.” When we had switched clothes, she left. I stood in my new cabin, still feeling shocked. This was certainly the strangest thing which had ever happened to me. I was about to start a great adventure in my new role as Oona Sheehan. Then I heard someone knocking on my door.

“Come in,” I called, trying to sound like a famous actress with a sore throat. A pretty young woman entered the room and smiled politely.

“Good morning, Miss Murphy, I’m Rose, and Miss Sheehan has just asked me to look after you and give you whatever you need.”

I realized that it was going to be an unusual voyage.

Na podstawie: *In Dublin’s Fair City* by Rhys Bowen

6.1. From the beginning of the text, we learn that the steward

- A. told Molly to show an invitation.
- B. went with Molly to Oona's cabin.
- C. didn't allow Molly to go up to deck A.
- D. explained to Molly how to get to Oona's cabin.

6.2. Oona invited Molly to her cabin because she

- A. felt very tired of being alone.
- B. knew that Molly wanted to meet her.
- C. wanted Molly to do something for her.
- D. was interested in what a detective does.

6.3. Before Molly made her decision, Oona

- A. put on Molly's clothes.
- B. paid Molly 100 dollars.
- C. told Molly what to say.
- D. advised Molly to stay in bed.

6.4. When Oona left the cabin,

- A. Rose entered the room without Molly's permission.
- B. she sent Rose to take care of Molly.
- C. she invited Molly to visit Rose.
- D. Molly started to worry.

6.5. Which is the best title for the story?

- A. AN UNSUCCESSFUL MEETING
- B. AN UNWANTED PASSENGER
- C. AN UNPLEASANT GUEST
- D. AN UNEXPECTED OFFER

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst.

Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

I'M SORRY

About five years ago, a man broke into Suzie Forest's house in New York. He stole \$2,000 and several pieces of jewellery. **7.1.** _____ It meant a lot to Ms Forest, and she used to wear it every day. Ms Forest was so upset by the loss of her jewellery that she didn't call the police immediately after the theft. As a result, the police never managed to catch the thief.

Imagine Ms Forest's surprise when, three years later, she received a package. **7.2.** _____ "I'm so sorry that I stole them from you," it said. The thief went on to explain that the jewels had brought him nothing but bad luck.

It seems that ever since he had robbed Ms Forest's house, he'd had a very difficult time. So, the jewel thief, who didn't give his name, decided to change for the better and return everything. **7.3.** _____ Ms Forest, delighted with the thief's apology and unexpected promise, asked the police not to arrest the man if they ever found him.

Na podstawie: www.oddee.com

- A. It contained all the stolen objects and a letter of apology.
- B. That is why the police knew it would be hard to find the real thief.
- C. He added that he would pay back the \$2,000 as soon as he was able to.
- D. Because of this, the thief was able to sell the jewellery for a huge sum of money.
- E. Among them was a silver bracelet given to her by her great-grandmother many years before.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

A JUMPING JOB

Next time your younger brother or sister is caught jumping on the bed you can **8.1.** _____ your parents that they are not playing but getting ready for a well-paid career in *Mattress Jumping*. Believe it or not, there are some people **8.2.** _____ are actually paid to do it!

Reuben Reynoso, a professional mattress tester, who does mattress jumping to earn a living, says it requires real skill. By now, Reynoso **8.3.** _____ the perfect way to do it. The key, he says, is to know the right number of jumps. Too many jumps might destroy the mattress. Too few won't **8.4.** _____ the tester to check the quality of a mattress. The process is very hard and certainly not for everybody. It requires up to around 100 jumps on each side of the mattress. It's funny that something which seems **8.5.** _____ easy can actually be quite tiring!

Na podstawie: www.dogonews.com

8.1.

- A. tell
- B. talk
- C. speak

8.2.

- A. whose
- B. whom
- C. who

8.3.

- A. has worked out
- B. is working out
- C. works out

8.4.

- A. allow
- B. agree
- C. accept

8.5.

- A. much
- B. such
- C. so

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych odpowiedzi (A–C) wybierz tę, która jest tłumaczeniem zdania lub fragmentu zdania podanego w nawiasie, poprawnie uzupełniającą lukę. Zakreśl jedną z liter: A, B albo C.

9.1. He wants to know why you (*nie przyszedłeś*) _____ to his party last Friday.

- A. don't come
- B. didn't come
- C. haven't come

9.2. He hopes (*nauczyć się*) _____ how to play the guitar by watching a video series.

- A. learning
- B. to learn
- C. learn

9.3. Whenever I took my dog for a walk, we (*byliśmy śledzeni*) _____ by another dog!

- A. were followed
- B. were following
- C. followed

9.4. If I were you, (*powiedziałbym*) _____ them the truth.

- A. I told
- B. I have told
- C. I would tell

9.5. Why are your hands so dirty? (*Co robicieś?*) _____

- A. What would you do?
- B. What are you going to do?
- C. What have you been doing?

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

BRUDNOPIS (*nie podlega ocenie*)

Więcej arkuszy znajdziesz na stronie: arkusze.pl

Więcej arkuszy znajdziesz na stronie: arkusze.pl

Więcej arkuszy znajdziesz na stronie: arkusze.pl

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