

WYPEŁNIA ZDAJĄCY

KO	D			PE	ESE	ΞL		

Egzamin maturalny

Formula 2023

08.10.2025 13:58:28

JĘZYK ANGIELSKI Poziom podstawowy

Próbna Matura z Operonem 2025/2026

DATA: 20 listopada 2025 r.

CZAS TRWANIA: 120 minut

LICZBA PUNKTÓW DO UZYSKANIA: 60

Instrukcja dla zdającego

- 1. Sprawdź, czy arkusz egzaminacyjny zawiera 17 stron (zadania 1.–12.). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
- 2. Na pierwszej stronie arkusza oraz na karcie odpowiedzi wpisz swój numer PESEL i kod.
- 3. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
- 4. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
- 5. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
- 6. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
- 7. Symbol propiedzi. zamieszczony w nagłówku zadania oznacza, że rozwiązanie zadania zamkniętego musisz przenieść na kartę odpowiedzi.
- 8. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem () i zaznacz właściwe.
- 9. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
- 10. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

Arkusz opracowany przez Wydawnictwo Pedagogiczne OPERON. Kopiowanie w całości lub we fragmentach bez zgody wydawcy zabronione.



Usłyszysz dwukrotnie pięć wypowiedzi dotyczących zakupów. Do każdej wypowiedzi (1.1.–1.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

- A. describes a popular place and compares shopping there to a search game.
- **B.** points out that people started buying food on the internet in a new way.
- C. expresses their excitement about the experience of shopping with a fashion guide.
- **D.** discusses solutions to certain common problems connected to buying things nowadays.
- **E.** explains how shopping today is different from shopping in the past.
- **F.** shares his/her visit to a place and the feelings they had there.

1.1.	1.2.	1.3.	1.4.	1.5.



Usłyszysz dwukrotnie trzy teksty. W zdaniach 2.1.–2.6. z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1. (do zadania 2.1.)

2.1. By the time Emma and Jake visited the museum, they

- A. had already eaten lunch at a small café.
- **B.** had already watched a street show.
- **C.** had already taken the train into the city.

Tekst 2. (do zadań 2.2. i 2.3.)

2.2. What can we learn about Victoria from the text?

- **A.** She is often late for work and she doesn't care much about the mess.
- **B.** She enjoys talking to unexpected guests at her door.
- C. She knows for sure who writes letters to her.

2.3. Victoria stopped smiling because

- **A.** she remembered she couldn't stay to talk to the man.
- **B.** she was upset by the unopened letters on the floor.
- C. she realized the man knew who she was.

Tekst 3. (do zadań 2.4.–2.6.)

2.4. What did Michelle do to improve her photography?

- A. She started by focusing on nature and wildlife.
- **B.** She practised taking pictures indoors and studied online.
- **C.** She joined an engineering group to learn more about cameras.

2.5. From this talk, it is clear that

- **A.** it's possible to start a new and exciting chapter at any age.
- **B.** photography and engineering have little in common.
- C. everyone can discover a new talent if they try hard enough.

2.6. This conversation is most probably part of

- **A.** a formal job interview for a photography company.
- **B.** a personal story shared in a lifestyle interview.
- C. a training session on how to use a camera.

PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 2. NA KARTĘ ODPOWIEDZI!

Zadanie 3. (0-4)

Usłyszysz dwukrotnie dialog między klientką a pracownikiem infolinii sklepu odzieżowego. Na podstawie informacji zawartych w nagraniu uzupełnij luki 3.1.–3.4., tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Luki należy uzupełnić w języku angielskim.



CUSTOMER COMPLAINT FORM	M
Customer's name: Anna Mitchell	
Order number: 569823	
Items ordered:	
3.1	
Problem:Received one item in the 3.2.the green one hasn't arrived at all.	
Purchase date:	
Customer email: anna.mitchell22@fastmail.com	
Compensation offered:	
3.4. a	discount youcher sent to an e-mail address.

Strona 3

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Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. MEDICAL PROCEDURES AVAILABLE
- B. THE SITE AND ITS ARCHITECTURE
- C. GETTING INCREASINGLY EXCLUSIVE
- D. INNOVATION ON THE HORIZON
- E. HELPFUL BUT NOT PROBLEM-FREE
- F. RECOGNISED FOR SERVICE TO SOLDIERS

A MODERN GIANT IN UK HEALTHCARE

4.1.

Queen Elizabeth Hospital Birmingham is a large National Health Service (NHS) hospital in England. It is located in Edgbaston, just outside the city centre of Birmingham. Opened on 16 June 2010, it cost £545 million to build and replaced two older hospitals. The hospital has 1,215 beds and a bright, welcoming design that avoids the typical clinical look to make visits more pleasant for patients.

4.2.

This hospital has emergency care, general medicine, surgery, and specialist units. It is especially famous for its transplant programmes. It runs the largest solid-organ transplant programme in Europe, with leading work in kidney, liver, heart, and lung transplants. The hospital also has advanced diagnostic tools, such as MRI and CT scanners, and provides major treatment for life-threatening conditions.

4.3.	

As a teaching hospital linked to the University of Birmingham, it trains future doctors, nurses, and healthcare staff. It also includes the Royal Centre for Defence Medicine, which treats injured members of the UK Armed Forces and provides medical training for military personnel. The centre began in 2001 and earned its "Royal" prefix in 2002.

4.4.

Queen Elizabeth Hospital Birmingham is one of the largest and most important hospitals in the UK. It supports local patients as well as people from across the country for complex surgeries and emergency care. Despite its modern buildings, like many NHS hospitals, it still faces challenges such as maintaining high standards, managing resources, and ensuring patient safety.

Na podstawie: Wikipedia, https://link.operon.pl/yB (dostęp: 4.09.2025).

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Strona 4

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Zadanie 5. (0–7)

Przeczytaj cztery teksty (A–D). Wykonaj zadania 5.1.–5.7. zgodnie z poleceniami.

Tekst A

A Memorable Cooking Disaster

When she was in school, Gaya decided to cook lunch while her family was away. She and her cousin planned to make sambar, which is a popular Indian lentil soup. However, they didn't know which lentils to use and chose the ones that take much longer to cook. Even after several tries with the pressure cooker, the lentils remained hard.

They decided to put everything in the blender and later added a mix of vegetables and too many strong spices, making the dish very salty. When her uncle tasted it, he smiled and asked, "What exactly did I just eat?" Despite the disaster, Gaya learned an important lesson: read the recipe carefully and don't guess with spices.

Today, she laughs about the experience and says her cooking has improved, at least a little!

Na podstawie: Medium, https://link.operon.pl/yW (dostęp: 4.092025).

Tekst B

Forum Topic: What do you think about The Great British Bake Off?

A Rajeev_London:

I enjoy the technical challenges most. It's interesting to see who can follow a difficult recipe with little instruction. Sometimes it's funny when they all guess wrong! I also like that they include different kinds of baking from around the world.

D LouisaK:

Honestly, I used to enjoy it more in the early seasons. It felt more relaxed. Now it's still good, but some of the challenges are too extreme. I prefer simple, classic baking. Still, I admire how hard the contestants work.

Źródło: Tekst własny.

Tekst C

The Great British Bake Off: A Beloved Baking Competition

The Great British Bake Off is a popular television baking competition in the UK. Amateur bakers from across the country compete in a series of challenges, aiming to impress judges with their culinary skills. Each episode typically features three rounds: the Signature Bake, the Technical Challenge, and the Showstopper. The competition is known for its friendly atmosphere, where bakers support each other despite the competitive nature of the show. The winner receives the title of Britain's Best Amateur Baker. The show has inspired many to take up baking and has become well-known on British television.

Na podstawie: Wikipedia, https://link.operon.pl/yC (dostęp: 4.09.2025).

Tekst D

Hospital Menu (Adult Wards)

Lunch

Starter: Apple or orange fruit juice

Hot options (choose one, served with potatoes and vegetables):

- Salmon in tomato & roasted vegetable sauce
- · Pasta carbonara
- Soya mince pie

Strona 5



0-1-2

3-4-5

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Język angielski. Poziom podstawowy Próbna Matura z OPERONEM

Cold option: Salad or sandwich of your choice

Dessert:

- Cherry & chocolate sponge with custard or
- A cold dessert choice

Evening Meal

Starter: Apple or orange juice or parsnip soup with bread & butter **Hot options** (choose one, served with potatoes and vegetables):

- Turkey cottage pie
- Beef pasty
- Tomato & pepper pasta bake

Dessert: A cold dessert served with your choice of hot or cold drink

Na podstawie: UH Bristol, https://link.operon.pl/yE (dostęp: 4.09.2025).



Przeczytaj zdania 5.1.–5.3. Dopasuj do każdego zdania właściwy tekst (A–D). Wpisz rozwiązania do tabeli.

Uwaga: jeden tekst nie pasuje do żadnego zdania.

5.1.	This text describes in detail what a TV programme is all about.	
5.2.	This text presents different opinions on the same topic.	
5.3.	This text gives examples of choices offered to meet the needs of a certain group of people.	

PRZENIEŚ ROZWIĄZANIA ZADAŃ NA KARTĘ ODPOWIEDZI!

Język angielski. Poziom podstawowy Próbna Matura z OPERONEM

Przeczytaj wiadomość, którą Maya wysłała do Emmy. Uzupełnij luki 5.4.–5.7. zgodnie z treścią tekstów (A–D), tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.

Uwaga: w każdą lukę można wpisać maksymalnie cztery wyrazy.

From:	Maya
To:	Emma
Subject:	Food
Hi Emm	a,
cooking.	to tell you about some interesting things I've read recently about food and First, I found out that <i>The Great British Bake Off</i> is a popular TV baking ion in the UK. An episode usually consists of 5.4. and many bakers take part each year. It's amazing how much effort in!
te that 5	dlso a forum where fans share their thoughts about the show. One person wro- when all the contestants make g guesses! It shows how tricky baking can be, even for keen participants.
help. Ga	ad a personal story about someone trying to cook for the first time without ya tried to make a soup but used the wrong lentils and too many spices, rena salty, undercooked dish. Her uncle reacted with 5.6. and a teasing question, turning the failure into a funny memory.
surprised	I saw a hospital menu that mentioned desserts after an evening meal. I was done to read that desserts can be served with either a 5.7 drink. That seems like a small detail, but I guess it makes a differentients. It reminded me how thoughtful such menus can be.
Hope yo All the b Maya	u're well! Can't wait to hear what you think. est,

Strona 7

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Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

THE BOAT

The men in the small boat didn't know the color of the sky. They were too focused on the big waves that kept coming toward them. The waves were high and rough, and each one was a new challenge for the little boat. The sea was angry and powerful, and the wind was cold.

The cook sat in the bottom of the boat, trying hard to keep the water out by removing it with a small bucket. His arms were tired from working so much. Sometimes he said, "That wave was a bad one," and looked nervously over his shoulder at the sea behind them. He was worried about what might happen next.

The deckhand was steering the boat with one of the two small paddles. He raised himself carefully when the water came into the boat, trying not to fall or break the oar. The correspondent, who was also rowing, felt unsure and tired. He kept looking at the waves and wondering why he was there. The captain lay at the front of the boat. He was hurt but still gave quiet directions to help the others.

All four men had been on a ship called the Commodore, but it had sunk in a storm. They had climbed into this tiny boat and hoped it would take them to safety. They could see land in the distance. The shore was covered with trees and sand, but the waves were still very strong and dangerous.

The men didn't say much to each other, but they worked closely as a team. They took turns rowing and removing the water. They trusted each other more than ever before because they knew their lives depended on teamwork and courage. The small boat was their only chance to survive.

At one moment, the correspondent thought to himself, "If I'm going to die here, why was I allowed to come this far and see the shore? It feels so unfair." The fear was real, but so was the hope.

A large white bird flew close to them. It seemed free and calm, flying above the stormy sea. The correspondent felt angry and jealous. "Why is it so easy for that bird to fly, but so hard for us to stay alive?" he whispered.

They saw people on the shore, waving and watching. But no help came. The boat kept moving with the waves, rising and falling. The sun rose higher in the sky. Their arms ached from rowing, and their eyes burned from the salty water and wind.

"Hold on," the captain said with strength. "They've seen us. They know we need help."

The men did not stop. They kept rowing, even though they were very tired. Their bodies hurt, but their hope and courage were stronger than ever. They wanted to live, and they believed that if they worked together, they could reach the shore safely.

Na podstawie: *The Open Boat by Stephen Crane* (1897), in the public domain. Original text via Project Gutenberg.

6.1. The cook was worried because

- **A.** the men couldn't see the sky.
- **B.** the situation was uncertain.
- **C.** he had nothing to keep the water out.
- **D.** he could see danger in front of them.

6.2. Which person wasn't actively helping?

- A. The captain.
- **B.** The deckhand.
- C. The correspondent.
- **D.** The cook.

6.3. None of the four men

- **A.** believed the boat would take them to safety.
- **B.** was keen on working together.
- C. trusted each other before.
- **D.** talked too much.

6.4. The captain didn't lose hope because

- A. the sea was finally still and calm.
- **B.** they had travelled so far and could see land.
- **C.** people on the shore saw them.
- **D.** they saw a large white bird close to them.

6.5. This text is about...

- **A.** the power of cooperation.
- **B.** helping the shipwreck survivors.
- C. shipwreck survivors on the shore.
- **D.** people celebrating that they survived.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Strona 9

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Przeczytaj tekst, z którego usunięto cztery zdania. Wpisz w każdą lukę (7.1.-7.4.) literę, którą oznaczono brakujące zdanie (A-E), tak aby otrzymać spójny i logiczny tekst.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej luki.

F. SCOTT AND ZELDA FITZGERALD: A LOVE AND WRITING STORY

F. Scott Fitzgerald is famous for writing American books like *The Great Gatsby.* **7.1.** ____ She was very important in his life and in his work.

Zelda and Scott wrote many letters to each other. Zelda also kept a diary, but sometimes pages disappeared. **7.2.** ____ In a review of *The Beautiful and the Damned*, she joked that Scott thought "copying begins at home." People believed Scott wanted to be more successful than Zelda. They often argued about who could use their life stories in their writing.

Later, Zelda wrote her own book in only a few months. When she told Scott, he became very angry because he was having problems finishing his own book *Tender Is the Night*. **7.3.** _____ Because of this, the book did not do well.

As their marriage became worse, Zelda met Edouard Jozan, a French pilot, and fell in love with him. **7.4.** ____ Even with such incidents, their granddaughter, Eleanor Lanahan, later wrote that Zelda and Scott loved each other until the end of their lives.

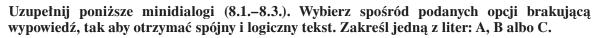
Na podstawie: *Buzzfeed*, https://link.operon.pl/yX (dostep: 4.09.2025).

- **A.** She asked Scott to let her go, but he locked her inside their house until she changed her mind.
- **B.** When she finally found her notes, Scott thought they should be rewritten.
- C. Many people believe he could not have done it without his wife, Zelda.
- **D.** Later, she saw parts of her writing inside Scott's books.
- E. After Zelda's book was printed, Scott asked the publisher not to advertise it.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Strona 10

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8.
0-1 2-3

8.1.
X: You look worried, Pete
Y: I've failed my maths exam again!
X: Oh no! That's terrible!
A. What's up?
B. Who's in?
C. Where to?
8.2.
X: I really enjoy waking up early and starting my day with a run. What about you?
Y:
X: Oh no, I could never do that!
A. Do you ever get tired of doing that?
B. I think it's great to have a routine like that.
C. I prefer sleeping in whenever I can.
8.3.
X: I've been following Wimbledon very closely.
Y:
X: Are you serious? I thought I told you already!
A. I haven't. I'm not into sports.
B. I didn't know you were interested in tennis.
C. The matches have been exciting, haven't they?

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Strona 11

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Zadanie 9. (0–4)

W zadaniach 9.1.–9.4. spośród podanych opcji wybierz tę, która poprawnie uzupełnia luki w obydwu zdaniach. Zakreśl jedną z liter: A,B albo C.

9.1.
He needed to some research on space exploration for his school project.
I never the washing up now that I have a dishwasher.
A. make
B. do
C. get
9.2.
Be careful! The of that knife is very sharp.
She made a good during the meeting about saving energy.
A. tip
B. edge
C. point
9.3.
She asked me toleft at the next crossroads.
The leaves red in autumn.
A. turn
B. change
C. get
9.4.
I need sunglasses because the sun is very today.
Sarah is such a student, she always gets top grades.
A. shiny
B. bright
C. hot

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Strona 12

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Zadanie 10. (0-3)

Przeczytaj tekst. Uzupełnij każdą lukę (10.1.–10.3.), przekształcając jeden z wyrazów z ramki w taki sposób, aby powstał spójny i logiczny tekst. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów.

Uwaga: jeden wyraz został podany dodatkowo i nie pasuje do żadnej luki.

10.
0-1 2-3

AIDDI ANES	
An airplane is a flying machine that is 10.1 than air. It flies by more forward and relying on its wings to lift it into the sky. The wings are shaped in such a way the air moves faster over the top than underneath, creating lift. The first successful flight made by the Wright brothers in 1903. Today, airplanes are 10.2 for the moving goods, and by the military. They come in many sizes and types, from small private nest to large commercial jets. Airplanes are important because they connect different part the world and help people travel long distances very 10.3 Na podstawie: *Britannica Kids*, https://link.operon.pl/yF* (dostęp: 4.09.2).	that t was ravel, e pla- rts of
Zadanie 11. (0-3) Uzupełnij zdania 11.111.3., wykorzystując podane w nawiasach wyrazy w odpowiece formie. Nie należy zmieniać kolejności podanych wyrazów, trzeba natomiast – jeśli je konieczne – dodać inne wyrazy, tak aby otrzymać logiczne i gramatycznie poprawne zde Wymagana jest pełna poprawność ortograficzna wpisywanych fragmentów zdań. Uwaga: w każdą lukę możesz wpisać maksymalnie cztery wyrazy, wliczając w to wyraz podane.	est to ania.
11.1. While I (pack / suitcase), my frecalled me. As a result, I forgot to take my passport with me.	riend
11.2. My sister has overslept and now she'll be late for her driving test. Could your mum (she / lift) to the driving test centre?	give /
11.3. Emma (give / award) for her school ence project. She worked really hard on it, so she truly deserved to win.	l sci-

Strona 13

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Zadanie 12. (0–12)

Wraz z rodziną odwiedziłeś/odwiedziłaś zoo podczas zagranicznej wycieczki. We wpisie na anglojęzycznym forum internetowym:

- wyraź swoją opinię na temat warunków życia zwierząt w tym zoo;
- opisz zwierzę, które wywarło na tobie największe wrażenie;
- opowiedz o dodatkowej atrakcji, z której skorzystałeś/skorzystałaś podczas pobytu w zoo;
- zachęć czytelników forum do odwiedzenia tego zoo i podaj wskazówki, jak najłatwiej tam dotrzeć.

Napisz swoją wypowiedź w języku angielskim.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów, tak aby osoba nieznająca polecenia w języku polskim uzyskała wszystkie wskazane w nim informacje. Pamiętaj, że długość wypowiedzi powinna wynosić od 100 do 150 wyrazów (nie licząc wyrazów podanych na początku wypowiedzi). Oceniane są: umiejętność pełnego przekazania informacji (5 punktów), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (3 punkty) oraz poprawność środków językowych (2 punkty).

CZYSTOPIS

During our family trip to England, we had a chance to visit a zoo. We spent the whole dathere!

Próbna Matura z OPERONEM

Język angielski. Poziom podstawowy

Treść	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
				•••••
•••••				•••••
•••••	•••••			•••••
•••••	••••••		••••••	•••••
				•••••
				•••••
•••••	••••••		•••••	•••••
••••••	•••••••••••		•••••	•••••
	F	TODHA MAIATA 2 OFERO	INEM	
	P	Próbna Matura z OPERO	NEM	

0-1-2-3

środków językowych

0-1-2

i logika

0-1-2

0-1-2-3-4-5

Język angielski. Poziom podstawowy

Strona 16

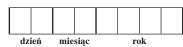
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BRUDNOPIS (nie podlega ocenie)

N8750_A.indd 17 08.10.2025 13:58:29

JĘZYK ANGIELSKI POZIOM PODSTAWOWY WYPEŁNIA ZDAJĄCY

Data urodzenia zdającego



Zad. 1.	A	В	C	D	E	F
1.1.						
1.2.						
1.3.						
1.4.						
1.5.						

Zad. 4.	A	В	C	D	E	F
4.1.						
4.2.						
4.3.						
4.4.						

Zad. 2.	A	В	C
2.1.			
2.2.			
2.3.			
2.4.			
2.5.			
2.6.			

Zad. 5.	A	В	C	D
5.1.				
5.2.				
5.3.				

PESEL

0	0	0	0	0	0	0	0	0	0	0	0	
1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	
4	4	4	4	4	4	4	4	4	4	4	4	۱
5	5	5	5	5	5	5	5	5	5	5	5	
6	6	6	6	6	6	6	6	6	6	6	6	١,
7	7	7	7	7	7	7	7	7	7	7	7	,
8	8	8	8	8	8	8	8	8	8	8	8	;
9	9	9	9	9	9	9	9	9	9	9	9	9

Zad. 6.	A	В	C	D
6.1.				
6.2.				
6.3.				
6.4.				
6.5.				

Zad. 7.	A	В	C	D	E
7.1.					
7.2.					
7.3.					
7.4.					

Zad. 8.	A	В	C
8.1.			
8.2.			
8.3.			

Zad. 9.	A	В	C
9.1.			
9.2.			
9.3.			
9.4.			

WYPEŁNIA EGZAMINATOR

Zad. 3.	0	1	Zad. 5.	0	1	Zad. 10.	0 1	Zad. 11.	0	1
3.1.			5.4.			10.1.		11.1.		
3.2.			5.5.			10.2.		11.2.		
3.3.			5.6.			10.3.		11.3.		
3.4.			5.7.				·			

Zad. 12.

Zgodność z poleceniem	Spójność i logika	Zakres środków językowych	Poprawność środków językowych	RAZEM
0-1-2-3-4-5	0-1-2	0-1-2-3	0-1-2	

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